

(65+67)

SARDAR PATEL UNIVERSITY

M.Sc.(H.Sc.)(I Sem.)(Gen./TC) Examination (CBCS)

Wednesday, 5/12/12

Time: 10.30 A.M. to 1.30 P.M.

PH01CGEN03/PH01CTCL01: Costume Designing

Maximum marks: 70

Note: Figures on the right indicate marks allotted to each question.

Q 1 Multiple Choice Question (Choose the correct answer)

(08)

1. Use of perfume can be classified as:
 - (a) Product design
 - (b) Creative design
 - (c) Behavioral design
 - (d) Sensory design
2. A diagonal front pointed waistline on a dress emphasizes-
 - (a) Length
 - (b) Width
 - (c) Depth
 - (d) Roundness
3. Composite garments came into use roughly around _____ years ago.
 - (a) 500
 - (b) 1500
 - (c) 2500
 - (d) 3500
4. All parts of a garment should be
 - (a) Only decorative
 - (b) Only functional
 - (c) Functional and decorative
 - (d) None of the above
5. A garment worn by Egyptian women-
 - (a) Chiton
 - (b) Peplos
 - (c) Shanty
 - (d) Kalasiris
6. One of the following is not a structural technique of introducing line in dress
 - (a) Seam
 - (b) Ruffles
 - (c) Pleats
 - (d) Gathers
7. The period of highest interest in clothing is during the age of early _____.
 - (a) twenties
 - (b) thirties
 - (c) forties
 - (d) Fifties
8. A law to distinguish one class from another-
 - (a) Sumptuary
 - (b) Noblesse oblige
 - (c) Conspicuous consumption
 - (d) None of the above

Q 2 Explain any SEVEN of the following:

(14)

1. Modern concept of dress
2. Interest in clothing during college and career years
3. Technological advancement and clothing design
4. Shanty worn by Egyptians
5. Sensory design
6. Functional design
7. Special need in designing costume during pregnancy
8. Balance as a principle of design

Q 3(a) Describe line and colour as elements of design.

(6)

(b) Describe with example the ways in which decorative design can be incorporated into a structural design.

(6)

OR

(b) While placing decoration on a garment, what points should be considered?

(6)

Q 4(a) Describe in detail the type of design details for males and females presently in fashion.

(6)

(b) How do culture OR economy influence our clothes?

(6)

Q 5(a) Describe in detail the ancient costume of Greeks.

(6)

(b) Explain any TWO of the following:

(6)

1. Toga worn by Romans
2. Qipao: the traditional dress of Chinese
3. Chogori and Chima worn by Koreans

Q 6 Write in brief on any FOUR of the following tribes:

(12)

1. Bodo of Assam
2. Bharwad of Gujarat
3. Chiru of Manipur
4. Ahir of Kutch
5. Banjara of Madhya Pradesh
6. Bhil of Rajasthan
7. Rabari of Kutch

-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-