

[A-20] Seat No.: _____

No. of Printed Pages: 01

SARDAR PATEL UNIVERSITY
M. A. FOURTH SEMESTER EXAMINATION
ENGLISH

COURSE CODE: PA04CENG03

COURSE TITLE: MODERN WORLD CLASSICS (OLD)

SATURDAY

02.00 P.M. TO 05.00 P.M.

22ND OCTOBER, 2016

TOTAL MARKS: 70

Q.1 A Examine Luigi Pirandello's sensitivity to modern disintegration of the individual in *One, No One and One Hundred Thousand*. [18]

OR

Q.1 B Evaluate Pirandello's pantheism as a solution to the sicknesses of bourgeois capitalist society in *One, No One and One Hundred Thousand*. [18]

Q.2 A Discuss K's quest in *The Castle* with reference to theological and psychopathological views on Kafka. [17]

OR

Q.2 B Examine Kafka's solution to the meaninglessness of existence in *The Castle* with reference to existentialist interpretations by his friend Max Brod and by religious thinkers like Camus who thought of life as a religious sentence. [17]

Q.3 A Discuss *The Charterhouse of Parma* as a French realistic novel and shed light on Stendhal's attitude to realism in fiction. [18]

OR

Q.3 B Explain Stendhal's theory of crystallization and show its reflection in *The Charterhouse of Parma*. [18]

Q.4 A Discuss Chekhov's formula to present the sad feelings with human life evoked in characters like Voynitsky and Astrov in *Uncle Vanya*. [17]

OR

Q.4 B Draw the character-sketch of Voynitsky in *Uncle Vanya*. [17]

