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**SARDAR PATEL UNIVERSITY**  
**M. A. FOURTH SEMESTER (CBCS) EXAMINATION**  
**ENGLISH**  
**COURSE CODE: PA04CENG03**  
**COURSE TITLE: MODERN WORLD CLASSICS (OLD)**

SATURDAY  
 18<sup>TH</sup> APRIL, 2015

02.30 P.M. TO 05.30 P.M.  
 TOTAL MARKS: 70

Instruction: Please write answers of all questions in the assigned answer book only.

Q. 1 Write the Complete Answers of the Multiple Choice Questions. [10]

1. \_\_\_\_\_ was the close friend of Kafka to whom he advised to destroy all his manuscripts.  
 (A) Edwin Muir (B) Walter Benjamin  
 (C) Milan Kundera (D) Max Brod
2. *The Castle* was published in the year \_\_\_\_\_.  
 (A) 1925 (B) 1926  
 (C) 1927 (D) 1928
3. "\_\_\_\_\_" is not a chapter in Kafka's *The Castle*.  
 (A) Waiting for Klamm (B) Meeting with the Chairman  
 (C) Frieda's Reproach (D) Amalia's Punishment
4. \_\_\_\_\_ of the listed works is not composed by Stendhal.  
 (A) *Love* (B) *The Outcast*  
 (C) *The Red and the Black* (D) *The Life of Henry Brulard*
5. Gina Pietranera becomes the Duchess Sanseverina by marrying \_\_\_\_\_.  
 (A) Count Mosca (B) Marchese del Dongo  
 (C) Prince Ranuccio-Ernesto IV (D) Prince Ranuccio-Ernesto V
6. \_\_\_\_\_ is the hero in Stendhal's novel *The Charterhouse of Parma*.  
 (A) Count Mosca (B) Ferrante Palla  
 (C) Napoleon (D) Fabrizio del Dongo
7. *One, No One and One Hundred Thousand* is composed in \_\_\_\_\_ books.  
 (A) 6 (B) 8  
 (C) 12 (D) 16
8. \_\_\_\_\_ are the two tenants of Moscarda whom he first evacuates

and then offers an apartment in *One, No One and One Hundred Thousand*.

- (A) Sebastiano Quantorzo and Stefano Firbo  
(B) Messignor Partanna and Cassio Sclepis  
(C) Dida and Anna Rosa  
(D) Marco di Dio and Diamante

9. \_\_\_\_\_ is the name of Irena Voynitsky's sister in *Uncle Vanya*.

- (A) Sofia Alexandrovna  
(B) Maria Voynitskya  
(C) Vera Petrovna  
(D) Yelena Andreyevna

10. \_\_\_\_\_ of the following work/s belong to Anton Chekhov.

- (A) *The Sea Gull*  
(B) *The Three Sisters*  
(C) *The Cherry Orchard*  
(D) *All of the above*

Q.2 A Discuss how Vitangelo Moscarda comes to lampoon the very foundations of the institutions of modern bourgeois culture through his painful journey of self-creation. [15]

OR

Q.2 B Examine the narrative method employed by Pirandello in *One, No One and One Hundred Thousand*. [15]

Q.3 A Examine Kafka's novel *The Castle* as not only a fable of existential uncertainty but also an exploration of the (coerced) fate of the individual within a bureaucratic tyranny. [15]

OR

Q.3 B Discuss Benjamin's philosophical reading of Kafka with reference to the novel *The Castle*. [15]

Q.4 A Draw the character sketch of Uncle Vanya in Chekhov's *Uncle Vanya*. [15]

OR

Q.4 B Discuss Anton Chekhov's presentation of peasant life in provincial Russia and his attitude to it in *Dyadya Vanya*. [15]

Q.5 A Discuss *The Charterhouse of Parma* as a realistic fiction. [15]

OR

Q.5 B Comment upon the meaning and the significance of the title *The Charterhouse of Parma*. [15]