

[A-70]

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SARDAR PATEL UNIVERSITY
M. A. IV SEMESTER (CBCS) Examination
NEW COURSE

Friday, Date: 24 April 2015
Time: 02.30 p.m. to 05.30p.m.

Subject: ENGLISH
PAPER: PA04EENG08
LITERATURE AND MYTH

Instruction: (i) Attempt all questions (ii) Total Marks: 70

1. (A) Tick mark the correct option from four options. (05)

- (i) Most of the Indian myths belong to
(a) modern times (b) ancient times
(c) post-modern times (d) colonial times
- (ii) The function of myth is to _____ people.
(a) educate (b) entertain
(c) pacify (d) astonish
- (iii) Which of the following works of Girish Karnad is based on myth?
(a) **Tele Danda** (b) **Nagamandala**
(c) **Yayati** (d) **The Fire and the Rain**
- (iv) The character of Kunti appears in
(a) **The Ramayana** (b) **Savitri**
(c) **The Geeta** (d) **The Mahabharata**
- (v) The story of Savitri was told to Yudhishtir by _____ Rishi.
(a) Vishwamitra (b) Vashishtha
(c) Durvasaa (d) Markandeya

B. Match the following: (05)

The Queen	Firm in the decision made
Vidyadhara and Gunamanjari	destroyer of the universe
Savitri	predicts Satyavan's death
Mahesha	Followed Indra's Command
Naradji	Mother with worldly nature

2. (A) Examine the role of Aswapati in Canto: I of Book: VI of Savitri (20)

OR

(B) Write an essay on the motherly love and daughter's conviction as reflected in the the conversation between Savitri's mother - the Queen and Savitri.

3. (A) Examine the origin of the birth and spiritual significance of Lakshmi (20)

OR

(B) Write a detailed critical note on the Matsya OR Kurma avatara of Lord Vishnu.

4. (A) Comment on the mythical significance of the role played by Vidyadhara and Gunamanjari (20)

OR

(B) Write a detailed critical note on Bhima's pride which leads to the conflict between Bhima and Hanumana.

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