

Sc

(142)

SEAT No. \_\_\_\_\_

No. of Printed Pages: 01

SARDAR PATEL UNIVERSITY

M. A. (FOURTH SEMESTER) (CBCS) EXAMINATION MARCH/APRIL 2018

ENGLISH

Saturday, 31<sup>st</sup> March

02.00 p.m. to 05.00 p.m.

PA04CENG06: European Novel (New)

Maximum Marks: 70

Instruction: (A) All Questions are compulsory.

(B) The numbers in the brackets on the right side indicate weightage of marks.

Q. 1 A "In *The Idiot* Dostoevsky tries to give the portrait of a positively (20)  
beautiful individual." Justify.

OR

Q. 1 B Comment on the structure of Dostoevsky's *The Idiot*. (20)

Q. 2 A Is Castalia a republic of scholars or a police state? Discuss. (20)

OR

Q. 2 B "Hermann Hesse's Joseph Knecht succeeds in analysing the dangers (20)  
of an excessive aestheticism and acts to avert the catastrophe of  
intellectual irresponsibility." Explain.

Q. 3 A "Joseph Roth's *The Radetzky March* is primarily neither historically (20)  
accurate critique of the Hapsburg monarchy nor a sentimental  
celebration of an idealised world." explain.

OR

Q. 3 B Comment on the history and fiction regarding the Kaiser in *The* (20)  
*Radetzky March*.

Q. 4 Write a short note on ANY ONE of the following. (10)

A Rogozhin

B Joseph's stay in four different schools

C Carl Joseph Von Trotta's Career

2