

SARDAR PATEL UNIVERSITY

M. A. FOURTH SEMESTER EXAMINATION (APRIL-2017)

ENGLISH

COURSE CODE: PA04CENG07

COURSE TITLE: CRITICAL AND CULTURAL THEORY

DAY: SATURDAY

DURATION: 02.00 P.M. TO 05.00 P.M.

DATE: 8TH APRIL, 2017

MAXIMUM MARKS: 70

- Q. 1 A Discuss Edward Said's definition of lateness "not as harmony and resolution but as intransigence, difficulty, and unresolved contradiction [. . .] a nonharmonious, nonserene tension, and above all, a sort of deliberately unproductive productiveness going against", chiefly with reference to Said's discussion of Adorno's essay on late Beethoven, and Adorno's and Said's own late periods as intellectuals. (20)

OR

- Q. 1 B Discuss Frantz Fanon's critique of nationalism and the roles of the national bourgeoisie in decolonized African nations in "The Pitfalls of National Consciousness" in *The Wretched of the Earth*. (20)

- Q. 2 A "Ideology hails or interpellates individual as subjects". Explain Louis Althusser's notion of interpellation with reference to the concepts of the ISA and the RSA discussed in his essay "Ideology and Ideological State Apparatuses". (20)

OR

- Q. 2 B Examine how Gramsci's unorthodox Marxist position distinguishes between traditional and organic intellectuals and assigns great value to the intellectual work against the general Marxist attitude to regard manual labour as more productive than the intellectual one. (20)

- Q. 3 A Discuss Martha C. Nussbaum's founding of integral relationships between achieving democratic citizenship and education in the humanities with an example of the school experiments of Tagore in India in her excerpt from *Not for Profit: Why Democracy Needs the Humanities*. (20)

OR

Q. 3 B Discuss Agamben's views on literature and the arts in "Poiesis and Praxis" (20)

Q. 4 Write a Short Note on Any One of the following: (10)

- (1) Spivak's views on subaltern women's agency and consciousness
- (2) Adorno's idea of culture and the task of cultural criticism
- (3) General concerns of the field of digital humanities

