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SARDAR PATEL UNIVERSITY

M. A. FOURTH SEMESTER (CBCS) EXAMINATION (APRIL-2016)

ENGLISH

COURSE CODE: PA04CENG07

COURSE TITLE: CRITICAL AND CULTURAL THEORY (NEW)

DAY: FRIDAY

DURATION: 02.30 P.M. TO 05.30 P.M.

DATE: 1ST APRIL, 2016

MAXIMUM MARKS: 70

Instruction: Please write the answers of all questions in the assigned answer book only.

- Q. 1 Write the Complete Answers of the Multiple Choice Questions. (10)
- (1) Marx and Engels espoused the revolutionary programme in _____ which became the most important political documents of all time.
- [A] *On the Jewish Question* [B] *The German Ideology*
[C] *The Manifesto of the Communist Party* [D] *Capital: Critique of Political Economy*
- (2) Adorno's concept of _____ sought to radicalize the whole Western philosophy by generating a mode of non-identity thinking.
- [A] commodity fetishism [B] negative dialectics
[C] culture industry [D] dialectical materialism
- (3) _____ of the following terms is not associated with Antonio Gramsci.
- [A] Subaltern [B] Hegemony
[C] Organic Intellectual [D] Ideological State Apparatus
- (4) Althusser defines ideology as the imaginary relationship to the real conditions of our existence, which is fostered by the process called _____.
- [A] interpellation [B] simulacra
[C] reification [D] representation
- (5) _____ is not the text written by Edward Said.
- [A] *Orientalism* [B] *The Location of Culture*
[C] *The Question of Palestine* [D] *Culture and Imperialism*

- (6) Spivak's project of representing the subaltern women's voices is mediated through the writings and translations of the Bengali author _____.
 [A] Rabindranath Tagore [B] Taslima Nasrin
 [C] Bankim Chandra Chattopadhyay [D] Mahasweta Devi
- (7) Fanon's discourse of decolonization was built upon the revolutionary Negritude and discourse on decolonization by _____.
 [A] W. E. B. Du Bois [B] Aimé Césaire
 [C] C. L. R. James [D] Amílcar Cabral
- (8) Alan Liu's "Imagining the New Media Encounter" is largely based on the views on the narratives of media expressed in the essay "The Medium is the Message" which is written by _____.
 [A] Jean Baudrillard [B] Jean-François Lyotard
 [C] Nicholas Mirzoeff [D] Marshall McLuhan
- (9) Martha C. Nussbaum refers to the Swiss educationist _____ in her essay "Cultivating Imagination: Literature and the Arts".
 [A] Friedrich Froebel [B] Maria Montessori
 [C] Johann Pestalozzi [D] Bronson Alcott
- (10) Donald Winnicott stressed the importance of _____ in children's development as referred by Nussbaum.
 [A] play [B] literature
 [C] music [D] dance

Q.2 A Examine Louis Althusser's poststructuralist Marxist views on (20)
 ideology and ideological state apparatuses.

OR

Q.2 B "Culture is only true when implicitly critical, and the mind which (20)
 forgets this revenges itself in the critics it breeds. Criticism is an indispensable element of culture which is itself contradictory: in all its untruth still as true as culture is untrue. Criticism is not unjust when it dissects – this can be its greatest virtue – but rather when it parries by not parrying." Discuss Adorno's neo-Marxist views on culture in his essay "Cultural Criticism and Society".

Q. 3 A Examine the theoretical implications of Spivak's essay "Can the Subaltern Speak?" for the project of Subaltern Studies. (20)

OR

Q. 3 B Discuss how Fanon's *Wretched of the Earth* becomes infamous for its discussion of the necessity of violence, for winning power and imprinting the minds of revolutionaries with the significance of their undertaking. (20)

Q. 4 A Give a general introduction to the field of digital humanities and discuss Alan Liu's important ideas in "Imagining the New Media Encounter". (20)

OR

Q. 4 B The education of arts in schools and colleges cultivate capacities for play and empathy in a general way, and address particular cultural blind spots. Discuss the reasons for which Martha C. Nussbaum advocates the education of arts for democratic nations in her prescribed essay. (20)

