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SARDAR PATEL UNIVERSITY
M. A. (FOURTH SEMESTER) (CBCS) EXAMINATION APRIL 2015
ENGLISH

Wednesday, 22nd April
 02.30 p.m. to 05.30 p.m.

PA04EENG06: Cinematic Adaptations of Literature (New Course)

Maximum Marks: 70

Instruction: Answers of all questions (including multiple choice questions) should be written in the provided answer book only.

Q. 1 Write the most appropriate answer out of the four options. (10)

1. Ruswa's Urdu novel *Umrao Jan Ada* is a creative adaptation of George Reynolds's *Rosa Lambert*, the subtitle of which is _____.
 (A) *Memoirs of a Priest's Daughter* (B) *Memoirs of a Parson's Daughter*
 (C) *Memoirs of a Clergyman's Daughter* (D) *Memoirs of a Vicar's Daughter*
2. The Persian novel _____ by Hasan Shah is also cited as a source text for Ruswa's *Umrao Jan Ada*.
 (A) *Fasana-e-Rangeen* (B) *Nashtar*
 (C) *Fasana-e-Khanum Jan* (D) *Akhtari Begum*
3. _____ by Ruswa is a sequel to *Umrao Jan Ada*.
 (A) *Mazammat-e-Ishq* (B) *Junun-e-Intezar*
 (C) *Nala-e-Ruswa* (D) *Umeed-o-Beem*
4. Who played the role of Gauhar Mirza in S. M. Yusuf's *Mehndi*?
 (A) Ajit (B) Kumar
 (C) Mirza Musharaf (D) None of these
5. _____ performed the role of Khanum Jan in Muzaffar Ali's *Umrao Jaan*.
 (A) Shaukat Azmi (B) Shabana Azmi
 (C) Shama Azmi (D) Kaifi Azmi
6. Which one of the following is NOT a film directed by Akira Kurosawa?
 (A) *Seven Samurai* (B) *Yojimbo*
 (C) *Seven Magnificent* (D) *Ran*
7. In Vishal Bhardwaj's adaptation of Shakespeare's *Macbeth*, _____ played the character of _____.
 (A) Tabu, Lady Macduff (B) Piyush Mishra, Banquo
 (C) Om Puri, Malcolm (D) Naseeruddin Shah, Macduff

8. _____ did not exert an influence on Ketan Mehta in the making of the film *Bhav-ni Bhavai*.
(A) Asait Thakore (B) Bertolt Brecht
(C) Uderzo and Goscinny (D) Siegfried Kracauer
9. Which of the following conditions is not proposed by Jivo for his community?
(A) removing the third leg (B) removing the spittoon
(C) removing the broom (D) removing the cloth round the head
10. The roles of Ranglo and Rangli are performed by _____ in Ketan Mehta's film adaptation of Dhirubahen Patel's *Bhav-ni Bhavai*.
(A) Om Puri & Dina Pathak (B) Mohan Gokhale & Smita Patil
(C) Naseeruddin Shah & Suhasini Mulay (D) Nimesh Desai & Gopi Desai

Q. 2 A Discuss in detail the complex process of transmogrification of a literary text such as novel into cinema that allows for the myriad possibilities of creative/critical reconfigurations with special reference to the film *Mehndi* while accounting for the points of departure from the original text *Umrao Jan Ada* introduced by the director S. M. Yusuf in it. (20)

OR

Q. 2 B Examine the trajectory of Ruswa's Urdu novel *Umrao Jan Ada* into the audio-visual medium of cinema in the light of various movies and T. V. serials it has been adapted to. (20)

Q. 3 A Offer a comparative analysis of Shakespeare's *Macbeth* and its cinematic adaptation by Vishal Bhardwaj in *Maqbool*. (20)

OR

Q. 3 B Attempt an informative essay on Akira Kurosawa's Japanese film-adaptation of Shakespeare's *Macbeth*. (20)

Q. 4 A Discuss the story of the original text consulted by Dhirubahen Patel in her folk drama and script for the film *Bhav-ni Bhavai* and the improvisations done first by Patel and then Mehta in their respective verbal and visual medium for producing a film on it. (20)

OR

Q. 4 B Examine Ketan Mehta's use of folk and other theatrical techniques in composing the film on the contemporary social issue of untouchability in *Bhav-ni Bhavai*. (20)
