

[1388]
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SEAT No. _____

No. of Printed Pages: 01

SARDAR PATEL UNIVERSITY

M. A. THIRD SEMESTER EXAMINATION (APRIL-2018)

ENGLISH

COURSE CODE: PA03CENG07

COURSE TITLE: WORLD LITERATURE (NEW)

DAY: WEDNESDAY

DURATION: 02.00 P.M. TO 05.00 P.M.

DATE: 4TH APRIL, 2018

MAXIMUM MARKS: 70

- Q. 1 A Examine how *Ali and Nino* presents the tragic Transcaucasian love story of Ali Khan Shirvanshir and Nino Kipiani. (20)

OR

- Q. 1 B Discuss the problems of Muslim women articulated by Kurban Said in *Ali and Nino*. (20)

- Q. 2 A Discuss the narrative strategies invented by Djébar in *Ombre sultane* to depict the twin tragic tales of Isma and Hajila. (20)

OR

- Q. 2 B Comment upon the title of the English translation *A Sister to Scheherazade*. (20)

- Q. 3 A Discuss the theme of Ivo Andric's novel *The Bridge on the Drina*. (20)

OR

- Q. 3 B Examine the structure of Andric in *The Bridge on the Drina*. (20)

(10)

- Q. 4 Write a Short Note on Any One of the following:

- (1) The history of Azerbaijan in *Ali and Nino*
- (2) Assia Djébar's feminist concerns in *A Sister to Scheherazade*
- (3) Art of characterization in *The Bridge on the Drina*