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SEAT No. _____

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Sardar Patel University

MA (English) III Semester

2017

Saturday, 15th April

02.00 pm to 05.00 pm

PA03EENG08: Feminist and Dalit Studies

(CBCS) (NC)

Notes:

- This question paper carries *four questions* in all, and a weighting of **70** marks.
- Attempt *four questions* in all, choosing from the internal options made available to you.
- The relevance of your response to the question attempted, and abilities like grasp of the key issues question concerned, illustrations, and appropriate language use will form the criteria used in evaluation, and *not the length of your answer*.

- 1 Show how Feminist and Dalit Studies fall under the category of 'Protest Literature' or 'Literature of Protest' by highlighting their essential features. Elaborate using your own views on the issues. 20

OR

- 1 Attempt an essay enumerating features that characterize feminist studies that formed a part of the reading material given to you on this course. 20
- 2 Reflect on the articles compiled by Chandra Bhan Prasad in his book *Dalit Diary – 1999-2003: Reflections on Apartheid in India*, offer a critique of the same. 20

OR

- 2 Evaluate Sharankumar Limbale's arguments in "Dalit Literature and Ambedkarism" which forms a part of his book *Towards an Aesthetic of Dalit Literature*. 20
- 3 Discuss the sources, besides her own field work and interviews she conducted in India, used by Mala Sen for the purpose of writing her book, *Death by Fire: Sati, Dowry Deaths and Female Infanticide in Modern India*. 20

OR

- 3 Critically assess Mala Sen's handling of the Roop Kanwar Sati case in *Death by Fire: Sati, Dowry Deaths and Female Infanticide in Modern India*. 20
- 4 Attempt a short note on any one of the following: 10
 - (a) Mala Sen – Life and Works
 - (b) Valerie Bryson's "Feminism and the Law"
 - (c) Chandra Bhan Prasad's "Ways to Combat Ultra-Brahmanism"
