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SARDAR PATEL UNIVERSITY
M. A. THIRD SEMESTER (CBCS) EXAMINATION
NEWCOURSE
TUESDAY, 29 MARCH. 2016
Time: 02.30 p. m. to 05.30 p.m.
SUBJECT: ENGLISH COURSE: PA03CENG05
EUROPEAN POETRY (new)

- (ii) Answers of all questions (including MCQ) should be written in the provided answer book only.
- (iii) Maximum Marks: 70.

- Q.1** Write the most appropriate answer out of four options. **(10)**
- (i) "It is the colour that wants only to replace, to cover, to engulf, to subdue, to make distances..." is a line taken from _____.
 - (a) "Weak With the Dawn" (b) "Walking Around"
 - (c) "I'm Explaining a Few Things" (d) None of the above
 - (ii) "It happens that I am tired of being a man..." is a line taken from _____.
 - (a) "Weak With the Dawn" (b) "Walking Around"
 - (c) "I'm Explaining a Few Things" (d) None of the above
 - (iii) "Come and see the Blood in the Streets..." is a line taken from _____.
 - (a) "Weak With the Dawn" (b) "Walking Around"
 - (c) "I'm Explaining a Few Things" (d) "Too Many Names"
 - (iv) "Where O Where, have they hidden all the colours/on this wan day of White and black?..." is a line taken from _____.
 - (a) "Winter Scene: Snow" (b) "Who Knows..."
 - (c) "The Great Voice" (d) None of the above
 - (v) "To your abandonment I have opposed/my god-like tower of intelligence..." is a line taken from _____.
 - (a) "Winter Scene: Snow" (b) "Who Knows..."
 - (c) "The Poet to his Soul" (d) "Nothing"
 - (vi) "Soon time will cover it/with roses, there may be / no remembrance..." is line taken from _____.
 - (a) "Intelligence..." (b) "Nothing"
 - (c) "Remorse" (d) "How Near My Soul Already"
 - (vii) **Twenty Poems of Love and a Song of Despair** is a poem collection of _____.
 - (a) Pablo Neruda (b) Jimenez
 - (c) Montale (d) Ruben Dario

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- (viii) Montale was awarded the Nobel Prize for literature in _____
(a) 1971 (b) 1973
(c) 1975 (d) 1977
- (ix) _____ was the major influence on Neruda and Jimenez
(a) Ruben Dario (b) Montale
(c) Boris Pasternek (d) None of the above
- (x) **Water Lilies** is a poem collection of _____
(a) Pablo Neruda (b) Jimenez
(c) Montale (d) Ruben Dario

Q.2A Give a critical estimate of Neruda as a poet. (20)

OR

Q.2B Critically appreciate Pablo Neruda's poem "Walking Around" and "Ode to Clothes".

Q.3A Discuss and comment on the contribution of Jimenez as a poet. (20)

OR

Q.3B Write a note on the theme and its execution in "Winter Scene: Snow" And "Who Knows...".

Q.4A Discuss the thematic structure of Montale's relationship with the sea (20) in **Mediterranean**

OR

Q.4B Discuss the relationship between human and non-human nature in Montale's **Mediterranean**.
