

SARDAR PATEL UNIVERSITY

M. A. (SECOND SEMESTER) (CBCS) EXAMINATION MARCH/APRIL 2016

ENGLISH

Monday, 4th April

10.30 a.m. to 01.30 p.m.

PA02EENG06: Twentieth Century French Fiction (New Course)

Maximum Marks: 70

Instruction: Answers of all questions (including multiple choice questions) should be written in the provided answer book only.

Q. 1 Write the most appropriate answer out of the four options. (10)

1. *Nekrassov* is a play written by _____.
(A) Marcel Proust (B) Albert Camus
(C) Jean-Paul Sartre (D) None of these
2. *Thus Spake Zarathustra* is a book written by _____.
(A) Friedrich Nietzsche (B) Martin Heidegger
(C) Martin Buber (D) Karl Jaspers
3. *Caligula* is a play written by _____.
(A) Marcel Proust (B) Albert Camus
(C) Jean-Paul Sartre (D) None of these
4. Balzac is a famous novelist from _____.
(A) Germany (B) France
(C) America (D) England
5. *The Fall* is a novel written by _____.
(A) Marcel Proust (B) Albert Camus
(C) Jean-Paul Sartre (D) Victor Hugo
6. Albert Camus received the Nobel Prize in _____.
(A) 1953 (B) 1955
(C) 1957 (D) 1959
7. Sartre's first novel *La Nausée* was published in _____.
(A) 1938 (B) 1940
(C) 1942 (D) 1944

8. *The Words* is an autobiographical work of _____.
 (A) Marcel Proust (B) Albert Camus
 (C) Jean-Paul Sartre (D) Victor Hugo
9. *Loser Wins* is a play written by _____.
 (A) Marcel Proust (B) Albert Camus
 (C) Jean-Paul Sartre (D) Gustav Flaubert
10. *Madame Bovary* is a famous French novel written by _____.
 (A) Honoré de Balzac (B) Stendhal
 (C) Gustav Flaubert (D) Victor Hugo

Q. 2 A Discuss and comment on the re-evaluation of Albert Camus' *The Stranger*. (20)

OR

Q. 2 B Write a detailed essay on the narrative technique employed by Camus in *The Stranger*. (20)

Q. 3 A "Combray represents the microcosm of the later part of the 19th Century rural France." Elaborate. (20)

OR

Q. 3 B "Swann and Odette's characters have psychological dimension." Examine their love-life in the light of this observation. (20)

Q. 4 A "Sartre's *Nausea* is a linguistic expression of the impossibility of finding an absolute." Explain. (20)

OR

Q. 4 B "Sartre's *Nausea* is a logical exploration of a world without meaning." Comment. (20)
