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(31-A)

**SARDAR PATEL UNIVERSITY**  
**M A Second Semester (CBCS) Examination**  
**(OLD COURSE)**

**Saturday, Date: 18 April 2015**

**Time: 10.30 a.m. to 01.30 p.m.**

**Subject: ENGLISH**

**Paper: PA02CENG03**

**LITERARY CRITICISM**

**1.A** Tick mark the correct option from four options given to each of the following: **(05)**

- (i) "The Study of Poetry" is written by \_\_\_\_\_  
 (a) Matthew Arnold (c) S T Coleridge  
 (b) William Wordsworth (d) Samuel Johnson
- (ii) Honest criticism should be directed to  
 (a) poet (c) religion  
 (b) poetry (d) church
- (iii) Preface to Shakespeare is an attempt to \_\_\_\_\_ Shakespeare  
 (a) criticise (c) evaluate  
 (b) defend (d) appreciate
- (iv) \_\_\_\_\_ is the author of Poetics  
 (a) Aristotle (c) Sophocles  
 (b) Plato (d) Aristophanes
- (v) \_\_\_\_\_ is the soul of tragedy  
 (a) action (c) character  
 (b) setting (d) plot

**1.B** Match "A" with "B" **(05)**

Catharsis	symptom of a genius poet
The Study of Poetry	theory of Poetic Diction
Presence of music	power to recreate
Preface to The Lyrical Ballads	purgation and purification
Secondary Imagination	consoles, delights and interprets life

**2.A** Comment on the definition of tragedy as given by Aristotle. **(15)**

**OR**

**B** Discuss the importance of plot in a tragedy.

**3.A** Give an account of Sir Philip Sidney's defence of poetry in An Apology for Poetry. **(15)**

**OR**

**B** Give the reasons, as explained by Sidney, why poetry is not honoured in England.

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**4.A** Write an essay on Wordsworth's theory of Poetic Diction. **(15)**

**OR**

**B** Explain the difference among Primary Imagination, Secondary Imagination and Fancy.

**5.A** Write a critical note on any **ONE** of the following: **(15)**

**(i)** Touchstone Method

**(ii)** T. S. Eliot's views on tradition

**(iii)** Process of Depersonalization.

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