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SEAT No. _____

SARDAR PATEL UNIVERSITY**M A(ELT) Second Semester Examination**Day, Thursday - Date, 05-04-2018Time : 10.00 a.m. To 1.00 p.mSubject: PA02EELT02 – European Literature

Total Weightage/Marks: 70

Instructions:

- a. Answers of all the questions (including multiple choice questions) should be written in the provided answer book only.
b. Descriptive type of questions carry 15 marks each.

Q.1 Choose the correct option.**10****1. The protagonist in *One day in the life of Ivan Denisovich* is known as**

- a. Fetyukov b. Alyoshka c. Shukhov – S-854

2. In Kafka's *The Metamorphosis* Samsa Gregor is fatally injured by his father with a/an

- a. broom b. apple c. shoe

3. In *One day in the life of Ivan Denisovich*, which of the following characters is a Theist one?

- a. Shukhov b. Alyoshka c. Tyurin

4. Which of the following events led to the establishment of a communist government in Russia?

- a. The publication of Karl Marx's *Das Capital* b. The failure of capitalism
c. The October Revolution of 1917

5. The *samanas* in *Siddhartha* believed in

- a. mortification of flesh b. gratification of flesh c. elevation of spirit

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(P.T.O.)

6. Which of the following novels is classified as Bildungsroman?

- a. *The Metamorphosis* b. *Siddhartha* c. *The Outsider*

7. Who is the most antagonistic to Gregor Samsa as a transformed creature?

- a. His father b. His sister c. His mother

8. Meursault kills the Arab for _____.

- a. reasons unknown b. taking revenge c. racial discrimination

9. Siddhartha, the young Brahmin renounces his home because

- a. He suffers from a sense of restlessness b. He wants to enjoy the outside world
c. He is not happy with his father's behaviour

10. Kamaswami, in the text *Siddhartha* is _____ by profession.

- a. a spiritual leader b. a ferry man c. a business man

Q2a. Do you consider Siddhartha as a self-reliant person? Elucidate.

OR

Q2b. Analyze the character of Siddhartha as a learner.

Q3a. Show how Meursault the protagonist of Camus' novel "*The Outsider*" is a stranger.

OR

Q3b. Do you think *The Outsider* deals with the issue of social discrimination as a subject?

Q4a. In the concentration camp at Siberia the prisoners are compelled to live a subhuman life. Substantiate

OR

Q4b. Describe in detail the hardship that Ivan Denisovich undergoes during a day.

Q5a. The story of Samasa Gregor in Kafka's *Metamorphosis* is a story of alienation. Illustrate.

OR

Q5b. Discuss the tale of Samasa Gregor as a fantasy with a strong element of Satire.
