

SARDAR PATEL UNIVERSITY
M. A. FIRST SEMESTER (CBCS) EXAMINATION
ENGLISH

THURSDAY, 7TH APRIL, 2016

10.30 A.M. TO 01.30 P.M.

PA01FENG08: WESTERN CLASSICS (NEW)

TOTAL MARKS: 70

Q. 1 Write the most appropriate answer in the allotted answer book only. (10)

1. *The Iliad* is composed by Homer in ————— books.

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|--------|--------|
| (A) 18 | (B) 20 |
| (C) 22 | (D) 24 |

2. Oedipus was raised by ————— in the kingdom of Corinth.

- | | |
|---------------------------|------------------------|
| (A) Cadmus and Harmonia | (B) Laius and Jocasta |
| (C) Pelops and Hippodamia | (D) Polybus and Merope |

3. Pindar's odes are famously known as —————.

- | | |
|-----------------|--------------------|
| (A) War odes | (B) Love odes |
| (C) Sports odes | (D) Epinician odes |

4. Hector was killed by ————— in Homer's *Iliad*.

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|---------------|--------------|
| (A) Agamemnon | (B) Menelaus |
| (C) Patroclus | (D) Achilles |

5. ————— were the ancestors of the Theban kingdom.

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|------------------------|-------------------------|
| (A) Zeus and Hera | (B) Dionysus and Semele |
| (C) Apollo and Coronis | (D) Cadmus and Harmonia |

6. ————— proposed the idea of a mighty war between Europe and Asia to destroy numerous and impious mortals overburdening and swarming over the surface of the earth.

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|----------|------------|
| (A) Gaia | (B) Momus |
| (C) Zeus | (D) Apollo |

7. ————— was held in high esteem in ancient Greece and the celebration of whose victories come first in the four kinds of odes by Pindar.

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|---------------|------------------|
| (A) Wrestling | (B) Chariot race |
| (C) Boxing | (D) Pancration |

8. The Olympic games were instituted in Greece either by -----.
 (A) Zeus or Dionysus, (B) Pelops or Heracles
 (C) Apollo or Poseidon (D) Zeus or Hera
9. The deaths of Oedipus and Jocasta are narrated in the play by -----.
 (A) Tiresias (B) Chorus
 (C) Shepherd (D) Messenger
10. ----- advised Zeus that if he would marry Thetis, their offspring might overpower and dethrone him. Therefore Zeus gave Thetis in marriage to mortal Peleus for his show of bravery in capturing Iolcus and punishing Astydameia.
 (A) Momus (B) Gaia
 (C) Night (D) Prometheus
- Q. 2 A Draw the character sketch of Achilles in *The Iliad*. (20)
 Or
- Q. 2 B Discuss Homer's artistic rendering of the memorable Trojan War (20)
 between the Greeks and the Asians in *The Iliad*.
- Q. 3 A Evaluate *Oedipus the King* as a Greek tragedy. (20)
 Or
- Q. 3 B Oedipus' exploitation of his freedom to search for truth shows, on (20)
 one hand, man's absolute surrender and disposal to fate, but on the
 other, a heroic example of man's devotion to search for truth.
 Substantiate the view with reference to Sophocles' *Oedipus the King*.
- Q. 4 A Evaluate Pindar's contribution to Greek literature. (20)
 Or
- Q. 4 B Discuss Pindar's moral message and advice which also intersects with (20)
 important themes such as political instability, power of wealth,
 fickleness of fortune, dangers inherent in power, etc. interwoven in
 his victory odes.

