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SARDAR PATEL UNIVERSITY

M. A. FIRST SEMESTER EXAMINATION (OCT.-2016)

ENGLISH

COURSE CODE: PA01EENG10

COURSE TITLE: PROGRESSIVE WRITERS' MOVEMENT AND LITERATURE (NEW)

DAY: WEDNESDAY

DURATION: 10.00 A.M. TO 01.00 P.M.

DATE: 26TH OCTOBER, 2016

MAXIMUM MARKS: 70

Q. 1 A Discuss Rashid Jahan's concern with the improvement of women's socio-cultural conditions in her story "A Trip to Delhi" and a one-act play "Behind the Veil". (20)

OR

Q. 1 B Examine Sajjad Zaheer's progressive social views in his stories in *Angarey*. (20)

Q. 2 A Examine Ahmed Ali's concern with anticolonial nationalism in *Twilight in Delhi*. (20)

OR

Q. 2 B Discuss the appropriateness of the use of classical Urdu literary tradition and the poetic genre of *shehrashob* to illustrate each different mood and to depict the decay and vanished life of the city of Delhi. (20)

Q. 3 A Examine the beautiful fusion of romance and revolution in the progressive poems of Faiz Ahmed Faiz. (20)

OR

Q. 3 B Evaluate Majaz as a progressive poet with reference to his prescribed poems. (20)

Q. 4 A Write a Short Note on Any One of the following: (10)

(1) The episode of Munnijian in *Insomnia*

(2) The relevance of 1857 in *Twilight in Delhi*

(3) Independence in Faiz's "Subah-e-Azadi August 1947"