

SARDAR PATEL UNIVERSITY
M. A. FIRST SEMESTER (CBCS) EXAMINATION
NEWCOURSE

Tuesday, 29 March 2016

Time: 10.30 a. m. to 01.30 p.m.

Subject: ENGLISH Course: PA01CENG05

History of English Literature: 1500-1660

1. A Tick mark the correct option from the four options given to each of the following items: (10)

- (i) The character of Bertram appears in
 (a) **King Lear** (b) **Macbeth**
 (c) **The Merchant of Venice** (d) **All's Well That Ends Well**
- (ii) **The Duchess of Malfi** is written by
 (a) William Shakespeare (b) Thomas Kyd
 (c) John Webster (d) Christopher Marlowe
- (iii) **The White Devil** is a
 (a) melodrama (b) comedy
 (c) tragedy (d) tragic-comedy
- (iv) **Bartholomew Fair** is a
 (a) comedy of manners (b) comedy of humours
 (c) dark comedy (d) farce
- (v) **The New Atlantice** is written by
 (a) Edmund Spenser (b) Francis Bacon
 (c) John Lyly (d) Sir Philip Sidney

- B Match the characters given in A with the works in which they appear in B

- | A | B |
|--------------|----------------------------------|
| (i) Lady Una | All's Well That Ends Well |
| (ii) Lucifer | The Duchess of Malfi |
| (iii) Bosola | The Faerie Queene |
| (iv) Shylock | Doctor Faustus |
| (v) Helena | The Merchant of Venice |

2. A Write with reference to the context any FOUR of the following: (20)

- (i) "...my soul hates nothing more than he... yet he's gentle, never schooled and yet learned, full of noble device, of all sorts enchantingly beloved, and indeed so much in the heart of the world, and especially of my own people..."
- (ii) 'Tis true, for those that she makes fair she scarce makes honest, and those that she makes honest she makes very ill-favouredly"
- (iii) "Beauty provoketh thieves sooner than gold"
- (iv) "Sweet are the uses of adversity'
 Which like the toad, ugly and venomous,
 Wears yet a precious jewel in his head"

(PTO)

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(v) "This is no place, this house is but a butchery;
Abhor it, fear it, do not enter it"

(vi) "All the world's stage,
And all the men and women merely players:
They have their exits and their entrances,
And one man in his time plays many parts,
His acts being seven ages..."

(vii) "...your gentleness shall force,
More than your force move us to gentleness"

(viii) "Time travels in divers paces with divers persons..."

3. A Write a detailed critical note on **Lycidas** as a pastoral elegy. (20)

OR

B Examine **Lycidas** as John Milton's attempt to immortalize his friend Edward King.

4. Critically appreciate any **THREE** of the following poems: (20)

- (i) "Peace"
- (ii) "Avarice"
- (iii) "Confession"
- (iv) "Virtue"
- (v) "The Pulley".
