

Seat No.: \_\_\_\_\_

No. of Printed Pages: 01

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SARDAR PATEL UNIVERSITY  
M. A. FIRST SEMESTER EXAMINATION  
ENGLISH  
WEDNESDAY, 26<sup>TH</sup> OCTOBER, 2016  
10.00 A.M. TO 01.00 P.M.  
PA01EENG08: WESTERN CLASSICS (OLD)

TOTAL MARKS: 70

Q. 1 A Define tragedy and discuss the integral aspects of Greek tragedy with reference to textual examples from *Oedipus the King*. (20)

Or

Q. 1 B Sophocles's preoccupation with human senses in *Oedipus the King* reflects the influence and the interrogation of the Presocratic philosophy of Parmenides. Substantiate. (20)

Q. 2 A Examine the quintessential elements of first Greek epic *The Iliad* composed by the blind poet Homer and centred on the theme of Achilles's wrath and stubborn will. (20)

Or

Q. 2 B Discuss Homer's artistic rendering of the memorable Trojan War between Greeks and Asians in *The Iliad*. (20)

Q. 3 A Consider Pindar as a Greek writer of odes. (20)

Or

Q. 3 B Discuss Pindar's use of myths as well as his attitude and contribution to Greek mythology with suitable examples from his prescribed odes. (20)

Q. 4 A Write a Short Note on **Any One** of the following: (10)  
(1) The Sin and Curse of Oedipus  
(2) Character of Achilles  
(3) Olympian 1

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