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EXAM No. \_\_\_\_\_

No. of Printed Pages: 01

**SARDAR PATEL UNIVERSITY****M. A. (FIRST SEMESTER) (CBCS) EXAMINATION NOVEMBER 2017****ENGLISH****Tuesday, 07<sup>th</sup> November****10.00 a.m. to 01.00 p.m.****PA01CENG23: Postcolonial Literatures of Indian Sub-Continent****Maximum Marks: 70****Instruction: (A) All Questions are compulsory.****(B) The numbers in the brackets on the right side indicate weightage of marks.**

**Q. 1 A** Explain the term 'künstlerroman' and evaluate *Munnu: A Boy From Kashmir* as a specimen of 'künstlerroman'. (20)

**OR**

**Q. 1 B** Discuss how Malik Sajad has delineated the plight of Kashmiris by portraying them as 'Endangered Species' in his graphic novel *Munnu: A Boy From Kashmir*. (20)

**Q. 2 A** Examine Tehmina Durrani's *Blasphemy* as a novel exposing the nexus of religion and politics in the Islamic society of Pakistan by offering appropriate textual illustrations. (20)

**OR**

**Q. 2 B** Attempt a detailed essay on Heer's character with reference to her revolt against the ancient holy shrine ruled over by her own husband. (20)

**Q. 3 A** Evaluate *Lajja* as a documentary novel in its offering of post-1971 political history of Bangladesh. (20)

**OR**

**Q. 3 B** Examine the insidious impact of religious fundamentalism on secular and democratic ideals in Bangladesh as depicted by Taslima Nasrin in *Lajja* through the tragic story of the Hindu family of the Dattas. (20)

**Q. 4** Write a short note on ANY ONE of the following. (10)

A Mubashir

B Yathimri

C Suronjon's act of revenge

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