SEAT No.____

Me of Printed Pages: 01

Associate Communication (1997)

(iii)

Ruskin's Prose Style.

SARDAR PATEL UNIVERSITY M. A. FIRST SEMESTER (CBCS) EXAMINATION NEW COURSE

Friday, 03 Nov. 2017

TIME: 10.00 to 01.00 p.m.

Subject: ENGLISH COURSE: PA01CENG22
History of English Literature: 1798 - 1914

1. Critically appreciate any TWO of the following: (20)(i) "The World is Too Much with Us" (ii) "Scorn Not the Sonnet" (iii) "To the Cuckoo". "London 1802". (iv) 2. A Explain John Ruskin's views on work with reference to his lecture (20)"Work" in The Crown of Wilde Olive. OR В Examine John Ruskin's concern for English society as reflected in his four lectures in The Crown of Wilde Olive. OR \mathbf{C} Critically examine Ruskin's lecture "War". 3. Narrate the plot of Pygmalion. A (20)OR В Show how Bernard Shaw deals with the theme of Transformation in Pygmalion. OR C Draw the character sketch of the flower girl Eliza Dolittle. 4. Attempt any **ONE** of the following: (10)(i) "Solitary Reaper" (ii) Greek myth in the writing of Pygmalion
