

**SARDAR PATEL UNIVERSITY**  
**S. Y. B.Sc. (HOME.) (CBCS) EXAMINATION**  
**Tuesday, 20<sup>th</sup> March 2012**  
**3.00 pm to 6.00 pm**

**UH04CFRM01: Fundamentals of Interiors and Furnishing**

**Total Marks: 70**

**Note: Figures to the right indicate full marks.**

Q.1 Explain with diagram 'Rikka' flower arrangement [09]

**OR**

Q.1 Explain with diagram Two level Seika and Kabuwake flower arrangement. [09]

Q.2 Answer the following questions in two to three lines. **(Any Five)** [10]

1. Why Warm colors are important for furnishing?
2. One should keep in mind "Balance" principle of design while doing furniture arrangement. Explain.
3. Which type of line helps in increasing illusion of height of the room? How?
4. Which colour will you prefer for guest room? Why?
5. 'Mirror is an important accessory for bed room'. Justify.
6. How value indicates the lightness and darkness of colours?

Q.3 Answer any **three** of the following. [15]

1. Define light and discuss types of lights.
2. Explain the importance of Wall Covering.
3. Discuss the characters expressed by design of walls.
4. Write about alternatives means of improving home furnishing conditions.

Q.4

(A) Fill in the blank. [10]

1. The Asana of the Common man during rigvedic period was a \_\_\_\_\_, a \_\_\_\_\_ or a \_\_\_\_\_.
2. \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_ are principle lines of Japanese flower arrangement.
3. A King's seat was known as \_\_\_\_\_ or \_\_\_\_\_.
4. Raised seats was meant for \_\_\_\_\_ persons only.
5. \_\_\_\_\_ were used for resting the feet.

(B) Match A with B. [06]

1. While taking decisions	1. Cool climate
2. Warm colours sofa back	2. Creativity
3. Abstract arrangement	3. Absorption
4. Wall covering	4. For puja
5. Red colour	5. Family preferences are important
6. Black	6. Neutral colour

Q.5 Write short notes. **(Any Four)** [20]

1. Furniture selection
2. Material for floor covering
3. Selection of Accessories
4. History of furnishing
5. Moribana and Chabana arrangement

