

[79/A-48]

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SARDAR PATEL UNIVERSITY
BA (I Semester) Examination
Saturday, 19th November 2016
2:00 pm to 5:00 pm
UA01CELT01 – English Literature Paper-I (Poetry)

Total Marks : 70

Note : (1) Figures to the right indicate full marks.
(2) Mention clearly the option you attempt

Q.1 Discuss the form of ode in the light of the poems studied by you. [17]

OR

Q.1 Write a note on the form of Elegy with reference to the poems studied by you.

Q.2 Explain with reference to the context of the following (Any Two) [18]

(i) Fear not slander, censure rash:

Thou hast finish'd Joy and moan:

All lovers Young, all lovers must

Consign to thee, and come to dust.

(ii) I have a sin of Fear that when I've spun

My last thread I shall perish on the shore

swear by thy saf, that at my death Thy son

shall shine as He shines now, and heretofore;

(iii) Where are the songs of spring ? Ay, where are they ?

Think not of them, thou has thy music too,

while barred clouds bloom the soft - dying day,

And touch the stubble-plains with rosy hue;

(iv) Fame is no plant that grows on mortal soil.

Nor in the glistening foil

Set off to the world nor in broad rumour lies,

But lives and spreads aloft by these pure eyes.

Q.3 Examine critically the poem 'Ode to Autumn' and show how the poet has personified the session Autumn. [17]

OR

Q.3 Write a note on the theme of the poem "Tears, Idle Tears".

Q.4 Answer **Any Two** of the following : [18]

(i) Examine critically the poem from 'An Essay on Man'

(ii) How Milton's presents man's free will in his poem 'Paradise Lost'.

(iii) Write a note on the poem 'The Chimney Sweeper'

(iv) Discuss Milton's Religious Philosophy as presented in the poem 'Lycidas'

